

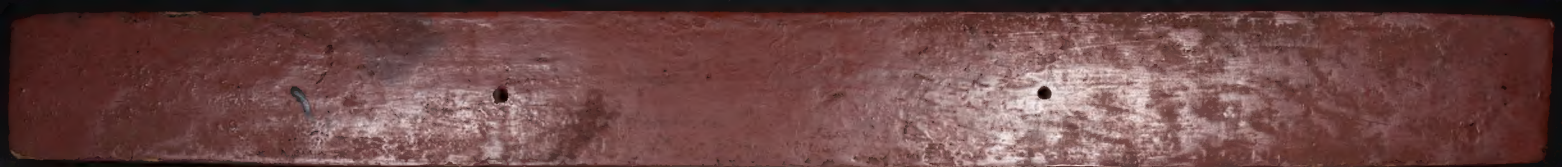
Fragile Palm Leaves

MS ID 3151

Room 3B

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kaṅkhā pāṭh





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

[illegible]

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[Faint handwritten text]

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[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The left edge of the page shows the binding of the book, and the overall tone is a warm, off-white or light beige.

2.

ה'תש"ח
ה'תש"ח

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several small, dark, circular marks or holes visible along the bottom edge of the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several small, dark, circular marks or holes visible along the bottom edge of the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two large, dark, circular marks, possibly holes or stains, visible on the strip. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. There are two large, dark, circular marks, possibly holes or stains, visible on the strip. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'M', which are highly decorative and stand out from the rest of the text. The ink is dark and the paper is aged and slightly discolored.

68. 3

ΠΕΡΙΕΧΟΜΕΝΟΝ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing. There are two prominent circular holes or marks on the left side of the text block. The text appears to be a formal record or a legal document, given the structured nature of the lines and the use of specific characters that may denote titles or official status.

Handwritten text in Burmese script, continuing from the top section. This section is more fragmented, with a significant portion of the text obscured by a large, dark, irregular mark or tear in the center. The remaining text is written in a similar style to the top section, with some lines appearing more clearly than others. The overall appearance suggests an aged and possibly damaged manuscript.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including creases and discoloration.

Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the text is densely packed. Two circular holes are also present, corresponding to those on the first strip. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

CAI

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a formal or official communication.

Handwritten text in a cursive script, possibly a signature or a date. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a formal or official communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a formal or official communication.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the text block.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of a personal or official correspondence from a past era.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of a personal or official correspondence from a past era.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are some faint markings and possibly a small illustration or stamp near the top center.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are some faint markings and possibly a small illustration or stamp near the bottom center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related sentences. There are some faint markings and possibly small stains on the paper, but the handwriting is legible.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related sentences. There are some faint markings and possibly small stains on the paper, but the handwriting is legible.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or a punch.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or a punch.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand than the rest of the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are also two large circular holes punched through the paper, one near the left margin and one near the right margin, corresponding to the ones on the top half. The paper shows signs of age and wear, with some discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words or phrases underlined for emphasis. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words or phrases underlined for emphasis. The ink is dark and the paper shows signs of age and wear.

600

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is densely written and spans most of the width of the strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section and is written on the same aged, yellowed paper. It also contains two prominent dark circular marks, similar to those in the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

22

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

010XCF05010,434

Handwritten notes at the bottom of the page:

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...

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. The paper shows signs of age and wear, with some discoloration and faint markings. The two large circular holes are also visible in this section, indicating the binding structure.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

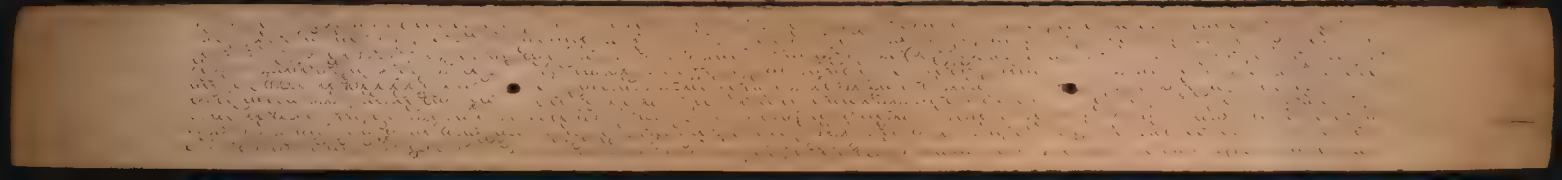
Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The handwriting is fluid and continuous across several lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid handwriting style. The paper shows signs of age and wear, with some discoloration and faint markings. The two circular holes are also visible in this section, aligning with those in the top half.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two punch holes. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two punch holes. The script is dense and fills most of the strip.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin, suggesting the document was once bound or had holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin, suggesting the document was once bound or had holes for binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible in the center of the text.

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မင်္ဂလာဂြိုဟ်နေ့၊

ကျေးဇူးတင်အပ်

မိမိ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊

ကျေးဇူးတင်အပ်

မိမိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, and a small, faint, illegible mark is present near the bottom center. The page is otherwise empty of text or illustrations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. The text appears to be a continuation of the document on the top strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and includes several lines of prose. A small circular mark is visible near the center of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and includes several lines of prose. A small circular mark is visible near the center of the strip.

Handwritten text on a long, narrow strip of parchment, likely a fragment from a larger document. The script is a dense, cursive medieval hand. The parchment is aged and shows signs of wear, including two distinct circular holes. The text is written in a single column across the length of the strip.

Handwritten text on a long, narrow strip of parchment, similar to the one above. The script is a dense, cursive medieval hand. The parchment is aged and shows signs of wear, including two distinct circular holes. The text is written in a single column across the length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

[illegible]

[illegible]

1942-1943

Journal of Management Inquiry

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines. Two dark circular holes are visible near the center of the page, and a horizontal crease is present near the bottom edge. The page is otherwise empty of text or markings.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored.

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

[illegible][illegible]

